

S~ Symbol:

An object, person, or place that has meaning within itself but stands for something else in the context of the story

When an image is evoked through the use of descriptive language utilizing sight, sound, smell, taste, touch, and inner feelings

Includes, but is not limited to, simile, metaphor, hyperbole, alliteration, etc.

Tone is the attitude the author takes on the subject he/she is writing about.

